

Adam J. Rivera

Non-Union

he/him/his

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Height: 5' 8

Bari-tenor, A2-B5

Filipino-American



THEATRE

<i>Alice in Wonderland</i>	Cheshire Cat	Arsène Performing Arts / dir. Matthew Muns
<i>The Little Mermaid</i>	Jetsam	Opera MODO / dir. Danielle Wright
<i>Anastasia: the Musical</i>	Dmitry	Rochester Summer Music Theatre / dir. JoAnna Pilsbury
<i>The Thanksgiving Play</i>	Jaxton	Oakland University / dir. Oscar Quiroz
<i>The Laramie Project</i>	Jedediah Schultz, Various	Oakland University / dir. Kelli Crump
<i>Mr. Burns, a Post-Electric Play</i>	Troy McClure/Fight Captain	Oakland University / dir. Jacob ben Widmar
<i>Young Frankenstein</i>	Ludwig, Ensemble	Avon Players / dir. Joy Oetjens
<i>Yo, Vikings!</i>	Murphy Bean, Ollie U/S	Oakland University / dir. Rachel Stevens
<i>The Machine Stops Here</i> (opens 2/20)	Ensemble	Oakland University / dir. Jacob ben Widmar
<i>A Little Night Music</i>	Henrik/Mr. Erlanson U/S	Oakland University / dir. Karen Sheridan

EDUCATION / TRAINING

Acting, singing	BFA in Acting 2026, Additional Major Certificate in Spanish language
Acting	David Gram, Milica Govich (camera), Karen Sheridan (Stanislavski), Sara Wolf (Shakespeare)
Singing	Blake Whyte (contemporary, Golden Age, jazz standards, rock/pop), Catherine Lykins (choir)
Voice / Movement	Lynnae Lehfeltdt (Arnold, Suzuki, Chekhov, Linklater, Laban)
Voiceover	Jenn Alton, John Kissinger
Combat	Anthony Guest (broadsword, found object, dagger, knife, hatchets), William Irwin (rapier, staff)
Dance	Andrew Detloff (waltz), Renee Petkovski (jazz)
Masterclass	Kelli Crump, Antoine McKay, Brian Quijada, Oscar Quiroz

ADDITIONAL SKILLS

Spanish (fluent), Dialects (Filipino/Hispanic-adjacent, American Southern, Cockney, New York), singing a capella (perfect pitch), intermediate combat proficiency (second degree Black Belt in taekwondo/Krav Maga), percussion, electric bass, hip-hop enthusiast, good with kids, toe touch

Driver's license, passport, fully vaccinated

